<u>Art Long Term Plan - 2018-2019</u>

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Roald Dahl	Shakespeare	Harry Potter	Wizard of Oz	Alice in Wonderland	Oliver Twist
Drawing -	Clay –	Collage -	Printing -	Painting -	Textiles -
Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Ar1/1.1 to use a range of materials creatively to design and make products	Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
Artists: Quentin Blake, Jim Nelson, Mark Beech, John Abbot Nez, other famous illustrators	Artists: Klara Kristalova, Lucie Rie	Artists: Nathaniel Mary Quinn	Artists: Penny Kennedy, Piet Mondrian	Artists: Pablo Picasso, Vincent Van Gogh	Artists: Jan Miller, Bethan Ash
Ar1/1.4 about the work of a ro	nge of artists, craft maker	5	5	imilarities between different	practices and disciplines,
Drawing -	Textiles -	Painting -	Clay -	Collage -	Printing -
Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas Artists: Quentin Blake, Jim Nelson, Mark Beech, John Abbot Nez, other famous illustrators	Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Artists: Michael Brennan Wood, Louise Baldwin	Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Artists: Renee Magritte, Edvard Munch	Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Artists: Rupert Spira, Jennifer Lee	Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Artists: Walter Price, Bridget Riley	Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Artists: Andy Warhol, Patrick Heron
	Roald DahlDrawing -Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceArtists: Quentin Blake, Jim Nelson, Mark Beech, John Abbot Nez, other famous illustratorsAr1/1.4 about the work of a rad Drawing -Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideasArtists: Quentin Blake, Jim Nelson, Mark Beech, John Abbot Nez, other famous	Roald DahlShakespeareDrawing -Clay -Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and spaceAr1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imaginationArtists: Quentin Blake, Jim Nelson, Mark Beech, John Abbot Nez, other famous illustratorsArtists: Klara Kristalova, Lucie RieDrawing -Textiles -Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideasAr2/1.2 to improve their mastery of art 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*Year groups within Key Stages to be differentiated by following the key skills 'I can ...' statements for each specific year group.