

Mundford English Long Term Planning 2018-2019

English long term	Autumn One Roald Dahl	Autumn Two Shakespeare	Spring One Harry Potter	Spring Two Wizard of Oz	Summer One Alice in Wonderland	Summer Two Oliver Twist
Hazel Year One	<p>Narrative: Character descriptions Settings Story structures (traditional tales & stories from other cultures)</p> <p>Stories from significant authors.</p> <p>*13th Sept Roald Dahl day.</p>	<p>Recounts: Newspaper Reports</p> <p>Retelling events</p>	<p>Instructions: Instructions</p> <p>Bullet points, headings</p> <p>Labels, Lists & Captions</p> <p>*Visit to Harry Potter World?</p>	<p>Narrative: Characterisation</p> <p>Recounts: Diary entries Retelling stories</p>	<p>Poetry: Rhyming strings</p> <p>Pattern and rhyme.</p>	<p>Non-Chronological reports: Magazine articles</p> <p>Letters</p> <p>Non-fictional books</p> <p>Information leaflets</p>
Maple Year Two	<p>Instructions: Instructions Bullet points, headings lists 'bossy' verbs Time connectives</p> <p>Narrative: Different stories by the same author</p>	<p>Recounts: Retelling stories</p> <p>Narrative: Stories from other cultures Stories with familiar settings</p>	<p>Non-Chronological reports: Letters Debates</p> <p>Recounts: Diary entries</p>	<p>Narrative: Character descriptions Settings Story structures Traditional tales Play scripts</p>	<p>Poetry: Types of poetry Rhyme Poetic devices Performance riddles</p>	<p>Recounts: Newspaper reports Retelling events</p>

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Maple Year Three	Instructions: Instructions Bullet points, headings lists 'bossy' verbs Time connectives Explanation texts Narrative: Different stories by the same author	Recounts: Retelling stories Narrative: Stories from other cultures Stories with familiar settings Myths and legends	Non-Chronological reports: Letters Debates Persuasive writing Recounts: Diary entries	Narrative: Character descriptions Settings story Traditional tales Myths and legends Play scripts	Poetry: Types of poetry Rhyme Poetic devices Performance riddles	Recounts: Newspaper reports Retelling events Writing in the past tense interviews
Cedar Year Three	Story writing: setting, descriptions, plot. Poems to perform	Adventure and Mystery. Information text.	Myths and Legends. Stories with a familiar setting. Instructions	Dialogue and Plays. Poems on a theme. Stories in Imaginary worlds	Classic poems to perform. Diary entries. Recounts	Persuasive letters. Author Biography. Structured Poems
Cedar Year Four	Story writing: setting, descriptions, plot. Poems to perform	Adventure and Mystery. Information text.	Myths and Legends. Stories with a familiar setting.	Dialogue and Plays. Language Play. Letter writing	Leaflets. Explanation texts. Creating images Recounts	Persuasive texts. Note writing. Newspaper Report.
Rowan Year Five	Recounts: Diary entry (Transition week). Narrative: Character descriptions Settings Story structures Instructions: Instructions Bullet points, headings	Non-Chronological reports: Information texts- Biography Non- Chronological report: Balanced argument.	Recounts: Newspaper reports Retelling events. Non- fiction: Persuasive Text.	Narrative: Characterisation Settings description/ dialogue. Poetry: Free verse using figurative language.	Non-Chronological reports: Letters Poetry: Shape poems.	Recounts: Newspaper reports Retelling events. Recounts: Diary entry Retelling stories.

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	Labels, Lists & Captions, explanation texts.					
Year Six	<p>Non-Fiction - Biography & Recounts (<i>Boy by Roald Dahl</i>)</p> <p>Narrative: humorous alternative version of traditional tales</p> <p>Poetry - narrative poetry (<i>Roald Dahl's Revolting Rhymes</i>)</p>	<p>Non-Fiction - non-chronological information & explanation texts (<i>linked to History - Julius Caesar or other plays with Roman settings</i>)</p> <p>Poetry - poetic devices</p> <p>Narrative - retelling of story using some Shakespearean language (<i>Macbeth</i>)</p>	<p>Non-Fiction - Persuasion - advertising & letter writing (<i>Harry Potter World</i>)</p> <p>Poetry - puns, rhyme, alliteration (<i>link to advertising</i>)</p> <p>Narrative - fantasy stories & stories with flashbacks (<i>Harry Potter</i>)</p>	<p>Non-Fiction - Newspaper reports</p> <p>Narrative - retelling story from a different character's perspective/diary writing. (<i>Wizard of Oz</i>)</p> <p>Poetry - imagery (<i>songs from the film version</i>)</p>	<p>Poetry - Classic Poetry</p> <p>Non-Fiction - persuasion & discussion (<i>Lewis Carroll's Walrus & the Carpenter</i>)</p> <p>Narrative - playscripts & drama (<i>Alice - end of year play</i>)</p>	<p>Non-Fiction - Debate & argument OR Instructional Texts (<i>Oliver Twist - child labour & conditions of poor</i>)</p> <p>Narrative - Stories with a historical setting (<i>Oliver Twist</i>)</p>