

Music Long Term Planning 2018-2019

Music	Autumn One Roald Dahl	Autumn Two Shakespeare	Spring One Harry Potter	Spring Two Wizard of Oz	Summer One Alice in Wonderland	Summer Two Oliver Twist
KS1	<p>Play tuned and un-tuned instruments.</p> <p>Create a percussion piece linked to parts of the story</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Shakespeare - poems/sonnets.</p> <p>Preparing for Christmas plays - songs.</p>	<p>Listen with concentration and understanding to a range of high quality live and recorded music.</p> <p>Study musicians or music. Classical composers - linking magic and sorcery.</p>	<p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>Creating a piece of music using drums from the beginning of the film - notation and following a basic score.</p>	<p>Play tuned and un-tuned instruments.</p> <p>Create sounds for each of the characters - think about the sounds that would be best for each.</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Learn a song/songs from Oliver twist.</p>
KS2		<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency and control</p> <p>Sonnets</p> <p>Preparation for the Christmas performances. - KS2 singing and playing instruments.</p>	<p>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Film soundtracks - composers of them and how they create mood. John Williams Music from the Harry Potter films.</p>	<p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Create a piece of music to represent each of the characters. Creating your own instruments to represent characters.</p>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand staff and other musical notations.</p> <p>Listen to a classical composer, discuss pitch and mood. Look at a musical score from one of the pieces. Have a go at writing their own. Compose magical themed pieces.</p>	<p>Develop an understanding of the history of music.</p> <p>Study musical styles from the past.</p> <p>Compare music styles from the play Oliver to a modern day musical.</p>