# <u>Kestrels Home Learning Monday 27<sup>th</sup> April</u> <u>Weekly tasks to do when possible:</u>

Grammar: informal vs formal language. Write some sentences like the queen and then translate them into informal language/slang.

**Spelling**: Practise writing words with the suffixes -able, -ible, -ably and -ibly and then cover them and rewrite them. The rule is included in this PowerPoint.

Arithmetic: Practise the four operations with decimals. (Remember place value!)
Please make sure you are reading daily, for at least 20 minutes.

### Japan Activities for the week!

I have suggested some activities below which are suitable for a Year 5/6 class but can also be done by younger children with some help.

Choose the activities you would most like to do and present them creatively! You can present your work however you like, for example, in the form of artwork, a scrapbook, a PowerPoint.

Our weekly focus for this week is Festivals.

Please see the next slide for the activities.



#### Suggested afternoon activities for the week:

- Research different Japanese festivals! Find out where they happen and why.
- Find a festival which interests you (some are listed below) and study the history of it. Is there a traditional story behind the celebration?
   Is it similar to any festivals we have in the UK?
- Consider the religions of Japan. What are the main religions? Do they celebrate the same things that we do?
- Lots of festivals have traditional songs. Can you find any and have a listen? Do you enjoy them? How is the music made? Does it sound like
  music we have at our festivals in the UK? Why/why not?
- · You could look up some of the foods associated with the festivals and try to recreate them.

#### Hanami festival- the festival of Cherry/plum blossom:

Create some traditional paper lanterns and decorate them.

Paint a cherry/ plum blossom tree.

Research the festival and find out extra information.

#### Hina Matsuri- the doll festival/ peach blossom festival:

Draw your own doll and create a suitable outfit for them.

Find out more about why there is a festival about dolls and what they represent.

Create an idea for your own doll festival. Would the dolls look the same? Would they have different outfits? What would they represent?

#### Tango no Sekku- the boys' festival/ children's day:

What makes a good warrior in Japanese culture?

Create your own Carp windsock to put up in your garden.

Paint/draw a decorative carp picture.

Find out what the carp represents in Japanese culture.

#### Tanabata- the star festival:

Do some star gazing and create your own story about a constellation.

Find out about the story behind this festival.

Write your wishes on strips of paper and decorate a tree with them.

#### Shichi go san- the festival of 7-5-3:

Research the lucky numbers in Japan. Why are they so lucky? Do you have a lucky number? Why?

Research the history of the festival and see how it is celebrated.

## **Spelling Rule Explanation**

The 'able' and 'ible' endings are usually used to form adjectives from nouns. The suffix 'able' is usually used after a <u>stem</u> that is a <u>complete word</u> in itself.

The suffixes 'ably' and 'ibly' are used to form adverbs.

reasonable suitably valuable

terribly possible edibly

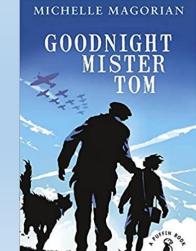
**NOTE:** If the <u>root word</u> ends in **'e'**, this is usually dropped when **'able'** is added.

## <u>Kestrels - Monday 27<sup>th</sup> April 2020</u>

Maths- To compete a money maze.

English- To read Chapters 13 (Carol Singing) and 14 (New

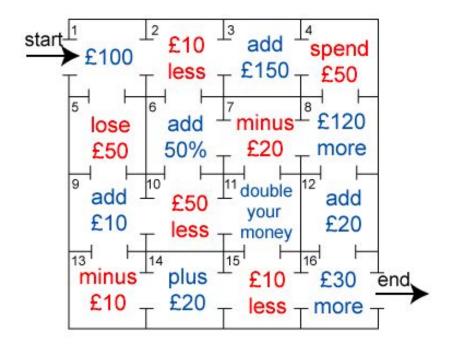
Beginnings) of Goodnight Mister Tom.



#### **Maths**

### L.O: To complete a money maze.

Go through the maze, collecting and losing your money as you go. You may not go through any cell more than once, and can only go into a cell through a gap, for example, you may not go from 5 to 6, or from 7 to 3.



Which route gives you the highest return? How much is it? Which route gives you the lowest return? How much is it?

Challenge:

Can you create your own money maze?

## **English**

L.O: To read the next 2 chapters of GMT.

Please read chapters 13 (Carol Singing) and 14 (New beginnings) of Goodnight Mister Tom.

When you have read these, consider and discuss how much Willie has changed.

Why do you think he has changed this much? Has Mister Tom changed at all? Why?

Who do you think is the main character (protagonist) of the story and why?