

Monday 18th May

Good morning!

Maths: To describe the position of a square on a grid.

English: To think about intonation in a poem.

Suggested afternoon activities –

Japan weekly activities – This week is your chance to complete some round up research on anything else you would like to learn about Japan!

SPELLINGS

We are starting on our next set of words this week from the year 3 and 4 spelling list. Like before, if you would prefer you can use the high frequency first 100 and next 200 words that are linked on the class page of the school website.

Can you:

- 1.) Whisper the word?
- 2.) Sing the word?
- 3.) Cheer lead the word?
- 4.) Rap the word?
- 5.) Clap the word?
- 6.) Spell the word?

[Try some of the spelling tiles activities here if you would like to:](https://spellingframe.co.uk/spelling-rule/45/27-Word-list-years-3-and-4---ci--to-ea-)

<https://spellingframe.co.uk/spelling-rule/45/27-Word-list-years-3-and-4---ci--to-ea->

early
earth
circle
complete
consider
continue
decide
describe
different
difficult

ARITHMETIC:

Play this quick game to help you improve working out calculations in your head. Try to use addition, subtraction, multiplication and division so that you practice lots of skills! 😊

What you need to play:

- Two willing participants
- Cards numbered 1-10 (these can be made from a sheet of paper)

How to play:

Step 1: The game starts with the two players facing each other. Each person selects a numbered card and sticks it on their forehead, so the other player can see.

Step 2: The person leading the game gives a statement, such as what the sum of the two numbers is, the difference between the two or the product of the two etc.....

Step 3: Each player has to work out what number is on their own card, based on what is written on the other person's head and the rule given.

9

17

The sum of the two numbers is 26

MATHS:

Copy out the table in your book. Write down the grid references for each colour in the table below.

Remember - along the corridor then up the stairs! Read the letter first then the number, like the examples in the table below.

Red	Blue	Yellow
B5	A5	C5

5	Blue	Red	Yellow	Red	Blue
4	Yellow	Blue	Red	Blue	Yellow
3	Red	Yellow	Blue	Yellow	Red
2	Yellow	Blue	Red	Blue	Yellow
1	Blue	Red	Yellow	Red	Blue
	A	B	C	D	E

- This time, colour the squares on the grid according to the coordinates given in the table.
- Can you give the coordinates of the square that is left uncoloured?

5					
4					
3					
2					
1					
	A	B	C	D	E

Blue	Green	Yellow
A5	A1	B3
A4	B1	B4
A3	C1	B5
A2	D1	C3
B2	E1	C5
D2	C2	D3
E2		D4
E3		D5
E4		
E5		

ENGLISH:

Today I would like you to read through this funny poem and then either discuss the questions with your family or write them in your workbook.

- 1.) Can you change your voice to say the ah or ha in the way that is next to it?
- 2.) Talk with someone in your family and see if they can guess what you mean by each ah or ha when you say it in a certain way.
- 3.) Now try saying them all in the same voice? What effect does this have? Why do you think it is important to change your voice sometimes?

Ah hah!

Ah.	This is awkward. I thought you already knew.
Ahhh!	Isn't that sweet?
Aaah!	It hurts.
Aha!	Now I've got you.
Ha!	You think you've got me, but you'll never take me alive.
Ah hah!	Now I get it.
Ha ha!	You're funny.
Ahaha.	I think I'm funny.
Ha, ha, ha.	You think you're funny but I don't.
Ha ha ha ha ha!	I am mad and evil.
Hahahahahahahaha.	I am mad but not evil.
Ho ho ho!	I am Father Christmas.

- 4.) Does the punctuation (the commas, full stop or exclamation mark) give you any clues on what expression to put into your voice? Why?
- 5.) Does the poem make you think that our intonation (how we say things) is important to show what we mean? Can you explain?

ENGLISH EXTENSION:

If you want to, have a go at creating your own poem in the same style using other words that can be said in different ways. Then perform it! This is the most important part as you can really go to town on saying the words with different expressions in your voice, on your face etc.

You could use some of these words for your poem:

Yes / Yeah / Yeah right.. etc.

No / No way / No! etc.

Right / Right! Righto / etc...

JAPAN ROUND UP RESEARCH



This week is round up research for Japan. Find out anything else you want to know that interests you! 😊