



Hello Owls! As a school we have decided to end this year, in the same way it began: The Power of Reading. Listen to the story: Leaf, (which Mrs Godbold will read to you via the school facebook page). Then try some of these activities linked to the book. There are more ideas here than you will fit into two days, but I've provided a selection across different subjects to for you to pick from.

Questions to consider-

Why was leaf sad? Why were the other animals scared of him? Can you remember why he was called leaf? How was leaf feeling at the beginning and the end of the story? How do you think leaf got lost?



Collect a variety of leaves. Can you sort them into groups? Can you explain how and why you have sorted them? Can you sort them differently? Can you create a Venn diagram to sort your leaves?

Create some leaf animals



Use the leaves you have collected to print with. What patterns can you create?



Write a fact file about polar bears?

You might like to include-

A map to show where polar bears come from.

What is the climate like there?

How do polar bears adapt to their habitat?

What do Polar bears eat?

Can you design a flying machine that could fly Leaf home? Can you label your design. You could have a go at building it. Maybe you could write some instructions on how to fly it.



Build a cave or den for Leaf to live in so that he feels safe.



Name \_\_\_\_\_

# Story Map

**Setting**

**Characters**

**Beginning**

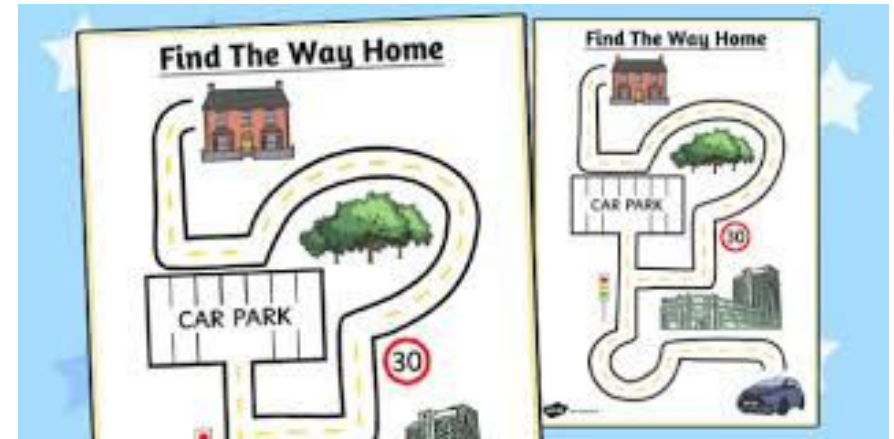
**Middle**

**End**

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Make a story map for Leaf. Can you write a recount of the story? Or you could draw pictures and write some sentences about the main events.

Can you design a map to help leaf get home?



Listen to a selection of musical pieces inspired by flight (e.g. the finale of Sibelius' 5th Symphony, Saint-Saens 'The Swan' from The Carnival of the Animals, Papillons Op.2 by Robert Schumann or Butterfly by Edvard Grieg). What do you like or dislike about them. How are they similar? How are they different? You could chose one of the pieces and have a go a choreographing some moments to represent one of the animals from the story.