



# Churchside Federation Long Term Planning

## Subject: Gooderstone



Year Group	How can we help our neighbours?	What do people do all day?	How does Technology shape the world? (SPACE)	Where can we go?	What does it mean to be British?	What makes the Greatest Show?
Year 1	<p><b>Drawing/Collage</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Sketching, sketching in the outdoor environment.</p>	<p><b>Painting</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p><b>sculpture</b></p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p><b>Drawing/Sketching</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><b>Drawing and Painting</b></p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>David Hockney?</p>	<p><b>Printing</b></p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Designing materials for costumes</p>



# Churchside Federation Long Term Planning

## Subject: Gooderstone



						Fabrics and materials
<b>Year 2,3,4</b>	<p><b>Sculpture/Collage</b> Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b> <b>Found materials</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p>	<p><b>Drawing</b> Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the</p>	<p><b>Digital Art</b> Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><b>Printing</b> Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	Ar2/1.3 about great artists, architects and designers in history.	<p><b>Painting</b> Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>



# Churchside Federation Long Term Planning

## Subject: Gooderstone



		differences and similarities between different practices and disciplines, and making links to their own work				
<b>Year 5,6.</b>	<b>How is Art Used To spread a message?</b>	<b>Printing</b>	<b>Digital Art</b>	<b>Collage/Printing</b>	<b>Sketching/ Art History</b>	<b>Set Design/ 3D sculpture</b>
	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>



# Churchside Federation Long Term Planning

## Subject: Gooderstone



Events:						