

Churchside Federation Long Term Planning Subject: Music 2021-2022



	How can we help our neighbours?	What do people do all day?	How does technology shape the world?	Where can we go?	What does it mean to be British?	What makes the greatest show?
Year One	Mu1/1.3 Listen with concentration and understanding to a range of high-quality live and recorded music.	Mu1/1.1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes.		Mu1/1.2 Play tuned and untuned instruments musically.		Mu1/1.4 Experiment with, create, select and combine sounds using the interrelated dimensions of music.
Year Two	Mu1/1.3 Listen with concentration and understanding to a range of high-quality live and recorded music.	Mu1/1.1 Use their voices expressively and creatively by singing songs and speaking chants and rhymes.		Mu1/1.2 Play tuned and untuned instruments musically.		Mu1/1.4 Experiment with, create, select and combine sounds using the interrelated dimensions of music.
Year Three (Cedar) Year Three (Skylarks)	Mu2/2.5 Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Mu2/2.4 Use and understand staff and other musical notations. Skylarks - Handbells and Christmas Carols	Mu2/2.2 Improvise and compose music for a range of purposes using the inter-related dimensions of music. Mu2/2.6 Develop an understanding of the history of music.	Mu2/2.3 Listen with attention to detail and recall sounds with increasing aural memory.	Mu2/2.6 Develop an understanding of the history of music.	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Mu2/2.4 Use and understand staff and other musical notations.
Year Four	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Mu2/2.4 Use and understand staff and other musical notations.	Mu2/2.2 Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Mu2/2.6 Develop an understanding of the history of music.	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Mu2/2.3 Listen with attention to detail and recall sounds with increasing aural memory.	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Mu2/2.2 Improvise and compose music for a range of purposes using	Mu2/2.5 Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Mu2/2.2 Improvise and compose music for a range of purposes using the inter-related dimensions of music.



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Year Five	Mu2/2.3 Listen with attention to detail and recall sounds with increasing aural memory	Mu2/2.4 Use and understand staff and other musical notations.	Mu2/2.2 Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Mu2/2.5 Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Mu2/2.6 Develop an understanding of the history of music.	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Year Six	Mu2/2.3 Listen with attention to detail and recall sounds with increasing aural memory	Mu2/2.4 Use and understand staff and other musical notations.	Mu2/2.2 Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Mu2/2.5 Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Mu2/2.6 Develop an understanding of the history of music.	Mu2/2.1 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Events:

National music day – June 21st 2021

Various festivals and events throughout the year have music tied to them which can be explored and analysed (E.g. Independence Day (July 4th), Chinese New Year (February 1st), Christmas.