



# Churchside Federation Long Term Planning

## Subject: Gooderstone



Year Group	Impact	Impact	Change	Change	Community	Community
<b>EYFS</b>	<b>Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories.</b>					
<b>Year 1</b>	<b>Painting/drawing</b>  Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	<b>Sculpture</b>  Ar1/1.1 to use a range of materials creatively to design and make products  Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	<b>Printing</b>  Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<b>Drawing/Sketching</b>  Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<b>sculpture/clay</b>  <b>Ar1/1.1 to use a range of materials creatively to design and make products</b>  <b>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</b>	<b>Drawing/Collage</b>  Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination



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	<p>painting portraits</p> <p>sea scene painting</p>	<p><b>Recycled materials</b></p>				
<p><b>Year 2,3,4</b></p>	<p><b>Collage - Jeannie Baker Window/Belonging</b></p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b> <b>Found materials</b></p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p>	<p><b>Sculpture - pottery</b></p>	<p><b>Colour/Pattern - Fashion</b></p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas,</p>	<p><b>Drawing</b></p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p><b>Printing</b></p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <b>a range of materials</b></p>	<p><b>Painting</b></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>



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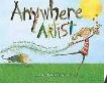


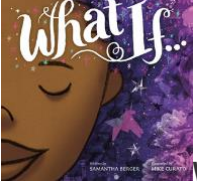
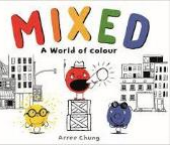
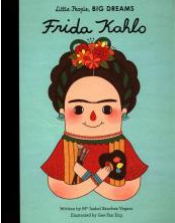
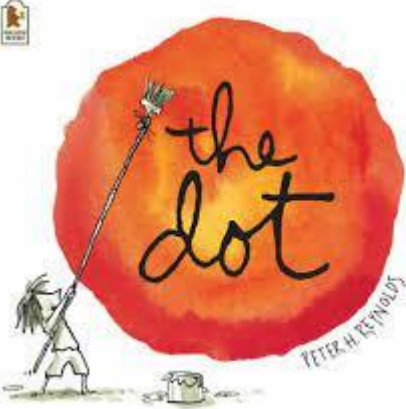
			experiences and imagination			
<b>Year 5,6.</b>	<p><b>How have great artists, architects and designers had an impact on our world today?</b></p> <p>Architecture of Ancient Greece and Gaudi.</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <a href="#">a range of materials</a></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p><b>How have great artists, architects and designers had an impact on our world today?</b></p> <p>Giacometti- Modroc sculpture</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <a href="#">a range of materials</a></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p><b>How is Art used to spread a message?</b></p> <p>Stephen Wiltshire Leo Park Sketching</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <a href="#">a range of materials</a></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p><b>How is Art used to spread a message?</b></p> <p>Vivienne Westwood Printing</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <a href="#">a range of materials</a></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p><b>How is Art used to bring communities together?</b></p> <p>Murals (Ollie Gillard)</p> <p>Painting</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <a href="#">a range of materials</a></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p><b>How is Art used to bring communities together?</b></p> <p>Keith Haring</p> <p>Painting</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with <a href="#">a range of materials</a></p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>



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<p><b>Suggested texts</b></p>	 <p>-Matisse's Magic Trail - Colour and abstract art</p>	 <p>Anywhere Artist - Sculpture and creating art in the environment</p>				
	 <p>The Pencil - Sketching , observational drawing and colour.</p>	 <p>Beautiful OOPS! Painting, sketching drawing.</p>				
 <p>What If - Creativity, the power of imagination, and the importance of self-expression</p>	 <p>MIXED - colour and mix</p>					
 <p>- About the work of artists</p>	 <p>- Sketching , painting</p>					



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Events:

**Saturday, 15 April**

World Art Day 2023