



Churchside Federation Long Term Planning

Subject: Art at Mundford 2022-23



Year Group	Impact	Impact	Change	Change	community	Community
EYFS	Expressive Arts and Design Creating with Materials Children will be able to use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children will share their creations, explaining the process they have used.					
Year 1	Drawing Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Painting Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Textiles Ar1/1.1 to use a range of materials creatively to design and make products	sculpture Ar1/1.1 to use a range of materials creatively to design and make products Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Drawing /Portraits r1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and	Printing Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



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					similarities between different practices and disciplines, and making links to their own work	Designing materials for costumes Fabrics and materials
Year 2	<p>Drawing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Painting</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Textiles</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p>	<p>sculpture</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Drawing /Portraits</p> <p>r1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Printing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>



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					different practices and disciplines, and making links to their own work	Designing materials for costumes Fabrics and materials
Year 3	<p>IQ: How have great artists, architects and designers had an impact on our world today?</p> <p>Henry Moore</p> <p>NC:Ar2/1.3 about great artists, architects and designers in history.</p>	<p>IQ: How have great artists, architects and designers had an impact on our world today?</p> <p>Wayne Thiebaud</p> <p>NC:Ar2/1.3 about great artists, architects and designers in history.</p>	<p>IQ: How has the use of medium changed over time?</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>IQ: How is art used to change people's perspective?</p> <p>Andy Warhole</p> <p>NC:Ar2/1.3 about great artists, architects and designers in history.</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>IQ: How does art help communities?</p> <p>Pictures of Garbage</p> <p>Jardim Gramacho, Rio de Janeiro, Brazil</p> <p>NC:Ar2/1.3 about great artists, architects and designers in history.</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>IQ: How does art help communities?</p> <p>Edible Hut Calimera Park, Detroit, MI</p> <p>NC:Ar2/1.3 about great artists, architects and designers in history.</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>
Year four	<p>Drawing /Portraits</p> <p>Ar2/1.1 to create sketch books to record their observations and</p>	<p>Sculpture</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and</p>	<p>Painting</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and</p>	<p>Printing and pattern</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and</p>	<p>Collage Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting</p>	<p>Texture and textiles</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing,</p>



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	<p>use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>sculpture with a range of materials.</p> <p>Roman coil pots</p>	<p>sculpture with a range of materials.</p>	<p>sculpture with a range of materials.</p>	<p>and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>painting and sculpture with a range of materials</p>
<p>Year five</p>	<p>How is Art used to spread a message?</p> <p>What impact have the designs on Greek Vases in informing us about the past?</p>	<p>3D Sculpture.</p> <p>Greek Vases</p>	<p>History of Art/Sketching.</p> <p>How did Art show us about changes in life in Victorian Times?</p>	<p>Printing: Resistance printing.</p>	<p>Digital Art</p>	<p>Collage</p>



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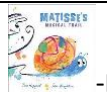


<p>Year Six</p>	<p>IQ: How have great artists, architects and designers had an impact on our world today?</p> <p>Collage</p> <p>NC: Ar2/1.3 about great artists, architects and designers in history.</p>	<p>IQ: How have great artists, architects and designers had an impact on our world today?</p> <p>Giacometti- Sculpture</p> <p>NC: Ar2/1.3 about great artists, architects and designers in history.</p>	<p>IQ: How is art used to spread a message?</p> <p>Banksy- Graffiti Sketching</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>IQ: How is art used to spread a message?</p> <p>Vivienne Westwood, printing</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>IQ: How is Art used to bring together?</p> <p>Keith Haring</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>IQ: How is art used to bring communities together?</p> <p>Murals</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>
<p>Events:</p> <p style="font-size: 1.5em; font-weight: bold;">Saturday, 15 April</p> <p>World Art Day 2023</p> <p>Useful text</p>						

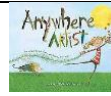


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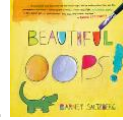
-**MatissesMagic Trail** - Colour and abstract art



Anywhere Artist - Sculpture and creating art in the environment



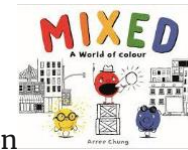
The Pencil - Sketching , observational drawing and colour.



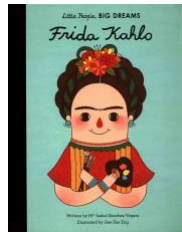
Beautiful OOPS! Painting, sketching drawing.



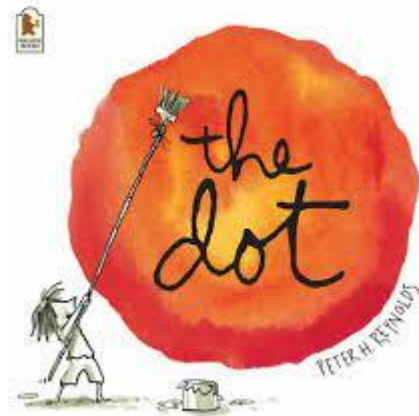
What If - Creativity, the power of imagination, and the importance of self-expression



- colour and mix



- About the work of artists



- Sketching , painting