

Churchside Federation Reading Long Term Plan 2022-2023

	Autumn 1 Impact	Autumn 2 Impact	Spring 1 Change	Spring 2 Change	Summer 1 Community	Summer 2 Community
Owls						
Skylarks	<p>Guided Reading Sessions</p> <p>Narrative: Retell of a familiar story (Y2)/Mash up or twisted endings (HA Y3/4)</p> <p>Fiction: Once Upon a Wild Wood</p> <p>Narrative/Non-fiction: Goldilocks: A Hashtag Cautionary Tale</p> <p>Computing: Internet Safety</p>	<p>Guided Reading Sessions</p> <p>Non-fiction: The Book of Bees</p>	<p>Guided Reading Sessions</p> <p>Poetry: To entertain Crazy Mayonnaisy Mum</p> <p>Non-fiction: Non-Chronological Reports/Information Text</p> <p>The Queen's Wardrobe History - Fashion</p>	<p>Guided Reading Sessions</p> <p>Non-fiction: Non-Chronological Rports/Information Text</p> <p>What's the Weather? Geography - The Water Cycle</p>	<p>Guided Reading Sessions</p> <p>Poetry: Where Zebra's Go</p> <p>Non-fiction: The Big Book of the UK Geography - The UK countries</p>	<p>Guided Reading Sessions</p>
Kestrels	PoR: Holes		PoR: The Matchbox Diary		PoR: Fire, Bed and Bone	
	<p>Guided Reading Sessions</p> <p>Narrative: Mystery Text:</p> <p>Non-fiction: Persuasion</p>	<p>Guided Reading Sessions</p> <p>Narrative: Sci Fi Text:</p> <p>Non-fiction: Discussion</p>	<p>Guided Reading Sessions</p> <p>Narrative: Contemporary Text:</p> <p>Non-fiction: Instructional Text:</p>	<p>Guided Reading Sessions</p> <p>Narrative: Play scripts Text: Collected Plays- Ted Hughes</p> <p>Non-fiction: Non-chronological reports</p>	<p>Guided Reading Sessions</p> <p>Narrative: Fairy tale Text: Blackberry Blue</p> <p>Non-fiction: recount Text: Best Trip Ever!</p>	<p>Guided Reading Sessions</p> <p>Narrative: Traditional tales Text: Rumaysa</p> <p>Poetry Text: Jabberwocky</p>

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	Text: Should we ban the use of plastic? Theme- Impact	Text: Should there be tourism in Antarctica? Science- habitats	How to build a Greek temple. History- Ancient Greece	Text: Our solar system Science- Space	Geography- Local study/ coasts	
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This LTP shows the texts which will be used as the Power of Reading text to explore reading as a writer as well as the texts planned for whole class Guided Reading sessions.