

# Progression through techniques

Here is a table that shows the different techniques that children will progress through in relation to the different areas of Art.

Drawing	Painting	3D work	Collage	Printing	Photography	Textiles
Enjoys making marks, signs and symbols on a variety of types of paper	Explores making marks on a variety of papers	Handles, feels and manipulates rigid and malleable materials	Handles different materials from the class "bit box"	Random experimental printing with hands, feet, found materials	Becomes aware of photography as an art form	Handles and manipulates materials such as threads, cottons, wool, raffia, grass
Is spontaneously expressive, using marks, lines and curves	Uses a variety of tools to spread paint - straws, matchsticks as well as brushes	Pulls apart and reconstructs basic shapes	Selects and sorts, cuts, tears, stitches and discusses	Uses one colour of paint or ink on a block	Collects photographs for a theme	Is aware of colour, texture and shape
Uses line to represent objects seen, remembered or imagined	Explores mark-making using thick brushes, foam and sponge brushes	Becomes aware of form, feel, texture, pattern and weight	Sorts according to specific qualities, e.g. warm, cold, shiny, smooth	Repeating patterns, random or organised, with range of blocks	Is aware that there are famous or specialist photographers	Sorts, collects, discusses and pulls apart cloths and threads
Explores tone using different grades of pencil, pastel and chalk	Experiments with and enjoys colour	Experiments with basic tools on rigid and plastic materials	Engages in more complex activities, e.g. cutting and sewing a variety of materials	Extends repeating patterns - overlapping, using two contrasting colours etc	Develops an awareness of scale, perspective, movement and colour in photography	Stitches and cuts threads and fibres
Uses line and tone to represent things seen, remembered or observed	Creates pattern using different tools and colours	Compares and recreates form and shape to natural and made environments	Has experience of adhesives and decides on the most effective for a given task	Explores and recreates patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit,	Develops an awareness of mood, emotions and feelings in photography	Simple weaving with strong wool through a stiff card loom
Explores shading, using different media	Uses colour and marks to express mood	Creates texture using rigid and plastic materials and a variety of tools	Develops skills of overlapping and overlaying	Explores images through monoprinting on a variety of papers	Alters images through collage, jigsaws, positive and negative shapes	Weaves paper, progressing from one to two colours
Draws familiar things from different viewpoints	Represents things observed, remembered or imagined, using colour/tools	Uses stimuli to create simple 2D and 3D images using a variety of tools and materials	Develops awareness of contrasts in texture and colour	Explores images and recreates texture using wallpaper, string, polystyrene etc	Experiences a variety of lenses - cameras, telescopes, binoculars	Able to discriminate between materials
Uses line, tone and shade to represent things seen, remembered or imagined	Introduces different types of brushes for specific purposes	Recreates 2D images in a 3D piece (eg the houses of the three little pigs)	Experiments with creating mood, feeling, movement and areas of interest	Explores colour mixing through printing, using two colours and a variety of materials	Is aware of the use of lenses and their effects on images	Prints on fabrics
Is happy to experiment with line, tone and shade	Explores the effect on paint of adding water, glue, sand, sawdust	Shows an awareness of texture, form and shape by recreating an image in 3D form	Interprets stories, music, poems and other stimuli	Uses printing to represent the natural environment	Experiences the effect of light and magnification on transparencies	Simple stitching - uses a long needle to make straight stitches
Uses a range of materials to produce line, tone and shade	Introduces primary and secondary colours with the addition of black and white and other hues	Begins to look at colour and pattern in 3D structures, transferring the knowledge to their own work	Uses the natural environment or townscapes as a stimulus	Compares own image and pattern making with that of well-known artists (William Morris)	Explores creative slide-making using felt pens, feathers, gauzes and food dyes	Uses contrasting colours in stitching and weaving

Selects appropriate media and techniques to achieve a specific outcome	Creates different effects by using a variety of tools and techniques such as dots, scratches and splashes	Explores how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour	Selects and uses materials to achieve a specific outcome	Makes connections between own work and patterns in their local environment (e.g. curtains, wallpaper)	Is aware of processes by which photographs and slides are developed	Dyes fabrics using tie-dye, batik etc
	Uses different methods, colour and a variety of tools and techniques to express mood	Looks at 3D work from a variety of genres and cultures and develops own response through experimentation	Embellishes, using a variety of techniques, including drawing, painting and printing	Recreates images through relief printing using card	Makes a flick book to give the impression of movement	Develops an awareness of the natural environment through colour matching
	Investigates symbols, shapes, form and composition	Recreates images in 2D and 3D, looking at one area of experience, e.g. recreate a landscape painting, focus on textures	Develops experience in embellishing, using more advanced stitching and appliqué techniques	Builds up drawings and images of whole or parts of items using various techniques, e.g. card, relief	Understands that camcorders and videos are forms of photography and the principles of how they work	Uses plaiting, pinning, stapling, stitching and sewing techniques
	Uses techniques, colours, tools and effects to represent things seen, remembered or imagined	Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings	Applies knowledge of different techniques as a form of expression	Recreates a scene remembered, observed or imagined, through collage printing	Creates simple images on photographic paper by placing shapes and materials on paper and fixing	Stitching - using various needles to produce more complex patterns
	Explores the effect of light and colour, texture and tone on natural and man-made objects		Designs an artefact, using knowledge of techniques, for a specific outcome	Designs prints for fabrics, book covers and wallpaper	Explores negative and positive	Cuts and stitches patterns
				Carries out screen printing	Build a pinhole camera and uses it to explore close-up and distant images, ghost images, movement	Experiments with soft sculpture; cuts and joins patterns, embellishing the components
				Experiments with approaches used by other artists	Superimposes using a combination of techniques and photographs	Designs shapes, tie-dyes, batiks and prints for a specific outcome
					Is aware of all basic principles and processes of photography, together with its limitations	