



# Churchside Federation Long Term Planning

## Subject: Art



2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery/ Reception</b>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations, explaining the process they have used.</li> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul>					
<b>Year One/ Two/ Three</b>	<p><b>Sharing and Caring:</b> Pattern to create sketch books to record their observations and use them to review and revisit ideas Pattern: to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>Urban and rural adventures: Sculpture Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Magic and Wonder: Painting and Drawing</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Nature and the environment:</p> <p>Collage</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Making Memories: Drawing/Sketching</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Hope and Courage: Printing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
<b>Year Four/ Five/ Six</b>	<p><b>Daring to dream:</b> Vincent Van Gogh</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including</p>	<p><b>Journeys &amp; Discoveries:</b> Sketching</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques,</p>	<p><b>Lessons from the past:</b> Sculpture through time.</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and</p>	<p><b>Preserving our world:</b> Printing</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and</p>	<p><b>New Worlds:</b> Painting- Surrealism</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques,</p>	<p><b>Challenging destiny:</b> Mixed media and creative freedom</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including</p>



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	drawing, painting and sculpture with a range of materials  About great artists, architects and designers in history.	including drawing, painting and sculpture with a range of materials  About great artists, architects and designers in history.	design techniques, including drawing, painting and sculpture with a range of materials  About great artists, architects and designers in history.	design techniques, including drawing, painting and sculpture with a range of materials  About great artists, architects and designers in history.	including drawing, painting and sculpture with a range of materials  About great artists, architects and designers in history.	drawing, painting and sculpture with a range of materials  About great artists, architects and designers in history.
Events:						

2024-2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery/ Reception						
<b>Year One/ Two/ Three</b>	Lost and Found:  Pattern to create sketch books to record their observations and use them to review and revisit ideas Pattern: to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Acceptance and Appreciation:	Beasts and Monsters:  Sculpture Ar1/1.1 to use a range of materials creatively to design and make products  Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Endings and beginnings:  Collage  Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Following your heart:  Painting and Drawing Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the	A Twist in the Tale:  Printing  Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space



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					differences and similarities between different practices and disciplines, and making links to their own work	
Year Four/ Five/ Six	Stories within stories:	Stories of survival:	Legends & Folklore:	Finding a place:	Invention & Innovation:	An alternative point of view:
Events:						

2025-2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery/ Reception						
Year One/ Two/ Three						
Year Four/ Five/ Six						



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Events:

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