



Churchside Federation Long Term Planning

Subject: Art 2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Development Matters	Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail such as representing a face with a circle and including details. Use drawings to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings like happiness, sadness, fear etc. Explore colour mixing					
Reception	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.					
Year One	<p>Drawing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Textiles</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Drawing /Portraits r1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences</p>	<p>Painting</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Printing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and</p>	<p>sculpture</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and</p>	<p>Sculpture</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p>



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		and imagination Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work		similarities between different practices and disciplines, and making links to their own work.	making links to their own work	
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Year Two	<p>Printing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Drawing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Drawing /Portraits</p> <p>r1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Textiles</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p>	<p>Painting</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>sculpture</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>
Year Three	<p>Drawing - Link to stone age drawing (The first drawing)</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share</p>	<p>Painting</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Textiles</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p>	<p>sculpture</p> <p>Ar1/1.1 to use a range of materials creatively to design and make products</p>	<p>Drawing /Portraits</p> <p>Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, and designers, describing the differences and similarities between</p>	<p>Printing</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour,</p>



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	<p>their ideas, experiences and imagination</p>	<p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to own work.</p>	<p>different practices and disciplines, and making links to their own work experiences and imagination</p> <p>Ar1/1.3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers</p>	<p>pattern, texture, line, shape, form and space</p> <p>Ar1/1.4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
<p>Year Four</p>	<p>Drawing /Portraits</p> <p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Collage</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history. painting and sculpture with a range of materials.</p>	<p>Sculpture</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history.</p>	<p>Painting</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing,</p>	<p>Texture and textiles</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Printing and pattern</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>



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<p style="text-align: center;">Year Five</p>	<p>Drawing - Line, tone and perspective.</p> <p>Using the book of The Man Who Walked Between the Towers.</p> <p>NC objective 2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Sculpture - Greek Vases.</p> <p>NC objective 2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Printing and Textiles - Bisa Butler.</p> <p>Complimentary colours. Printing and portrait design.</p> <p>NC objective 2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Printing and Textiles - Bisa Butler.</p> <p>Complimentary colours. Printing and portrait design.</p> <p>NC objective 2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>LS Lowry - Landscape painting.</p> <p>NC objective 2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Collage -Henri Rousseau (Tiger in a Tropical Storm)Collage with different materials to recreate the picture.</p> <p>NC objective 2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>
<p style="text-align: center;">Year Six</p>	<p>Migration and movement: Sculpture: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Giacometti- sculptures showing movement</p>	<p>Evolution and inheritance:</p> <p>Painting and landscapes- Henri Rousseau</p>	<p>Enterprise and activism:</p> <p>Drawing-propaganda posters</p> <p>Drawing- Street Art activism- Banksy.</p>	<p>Utopia vs dystopia:</p> <p>Surrealism artwork: Creating a utopian world drawing using settle zetangle.</p>	<p>Fate vs Free will:</p> <p>Extreme Earth artwork- painting- water colours and oil pastels- Hokusai</p>	<p>Crossing borders: Mixed media piece: Georgia O’keefe, Poppies- linked to World Wars.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Printing- Henry Moore</p>
<p>Events:</p>						



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