

| Theme/ Term | Sharing & caring – Autumn 1 | | | Urban & rural adventures – Autumn 2 | | |
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| Writing Root/ Spelling Seed Text | <i>Pig the Pug</i> Aaron Blabey (Year 1) | <i>Sidney, Stella and the Moon</i> Emma Yarlett (Year 1) | <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2) | <i>Naughty Bus</i> Jan Oke and Jerry Oke (Year 1) | <i>Grandad's Camper</i> Harry Woodgate (Year 2) | <i>Small in the City</i> Sydney Smith (Year 3) |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | 'How to' guides Character comparisons, shared poem, own version narratives, letters in role | Fact files about the moon 'Lost' posters, labels, glossaries | Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcard in role | Own adventure stories Letters, diaries, sequels, non-chronological reports | Sequel narratives Labels, memories poems, interviews, photo album captions, postcards | Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster |
| Literary Leaf Text | <i>Too Small Tola</i> Atinuke (Year 2) | | <i>New and Collected Poems for Children</i> Carol Ann Duffy (Year 3) | | <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty (Year 2) | |
| Length | 12 sessions, 2+ weeks | | 10 sessions, 2 weeks | | 15 sessions, 3 weeks | |
| Theme/ Term | Magic & wonder– Spring 1 | | | Nature & environment – Spring 2 | | |
| Writing Root/ Spelling Seed Text | <i>The Magic Bed</i> John Burningham (Year 1) | <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2) | <i>Leon and the Place Between</i> Angela McAllister (Year 3) | <i>The Sea Saw</i> Tom Percival (Year 1) | <i>We Are Water Protectors</i> Carole Lindstrom (Year 2) | <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi (Year 2) |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists | Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue | Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue | Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks | Environmental campaign List poems, non-chronological reports (animals), chronological reports (life-cycles), descriptions, protest signs | Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters |
| Literary Leaf Text | <i>The Lost Spells</i> Robert MacFarlane (Year 3) | | <i>There's a Rang-Tan in My Bedroom</i> James Sellick (Year 2) | | <i>The Magic and Mystery of Trees</i> Jen Green (Year 2) | |
| Length | 10 sessions, 2 weeks | | 10 sessions, 2 weeks | | 15 sessions, 3 weeks | |
| Theme/ Term | Making memories – Summer 1 | | | Hope & courage – Summer 2 | | |
| Writing Root/ Spelling Seed Text | <i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande (Year 1) | <i>If all the world were...</i> Joseph Coelho (Year 2) | <i>Flotsam</i> David Wiesner (Year 3) | <i>Astro Girl</i> Ken Wilson-Max (Year 1) | <i>Escape from Pompeii</i> Christina Balit (Year 3) | <i>The Last Garden</i> Rachel Ip (Year 3) |
| Length | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 11 sessions, 2+ weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks |
| Outcomes | Own version narrative Labels, captions, character comparisons, thought and speech bubbles, fact files | Non-narrative poems Writing in role, diaries, letters of advice, short explanations | Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters | Fact files about being astronauts Writing in role, commands, 'how to' guides | Newspaper reports Setting descriptions, diaries, letters, thought bubbles | Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue |
| Literary Leaf Text | <i>A Necklace of Raindrops</i> Joan Aiken (Year 3) | | <i>Earth Shattering Events</i> Robin Jacobs (Year 3) | | <i>The White Fox</i> Jackie Morris (Year 3) | |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |

| Theme/ Term | Lost & found – Autumn 1 | | | | Acceptance & appreciation – Autumn 2 | | |
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| Writing Root/ Spelling Seed Text | <i>I Want My Hat Back</i> Jon Klassen (Year 1) | <i>Lost and Found</i> Oliver Jeffers (Year 1) | <i>Lubna and Pebble</i> Wendy Meddour (Year 1) | <i>Toys in Space</i> Mini Grey (Year 2) | <i>Beegu</i> Alexis Deacon (Year 1) | <i>Leo and the Octopus</i> Isabelle Marinov (Year 1) | <i>Our Tower</i> Joseph Coelho (Year 3) |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Story sequels Questions, speech bubbles, letters, lists | Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports | Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions | Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions | Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports | Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts | Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks |
| Literary Leaf Text | <i>A Book of Bears</i> Katie Viggers (Year 2) | | <i>The Ride-by-Nights</i> Jack Tite (Year 4) | | <i>Eric</i> Shaun Tan (Year 2) | | |
| Length | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | | 12 sessions, 2+ weeks | | |

| Theme/ Term | Beasts & monsters – Spring 1 | | | Endings & beginnings – Spring 2 | | |
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| Writing Root/ Spelling Seed Text | <i>Billy and the Beast</i> Nadia Shireen (Year 1) | <i>The Dragon Machine</i> Helen Ward (Year 2) | <i>The Minpins</i> Roald Dahl (Year 2) | <i>The Odd Egg</i> Emily Gravett (Year 1) | <i>Tadpole's Promise</i> Jeanne Willis (Year 2) | <i>Jim, A Cautionary Tale</i> Hilaire Belloc (Year 3) |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes | Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters | Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards | Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letters, certificates | Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations | Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology |
| Literary Leaf Text | <i>Fanatical about Frogs</i> Owen Davey (Year 2) | | <i>Old Possum's Book of Practical Cats</i> T. S. Eliot (Year 3) | | <i>After the Fall</i> Dan Santat (Year 2) | |
| Length | 12 sessions, 2+ weeks | | 12 sessions, 2+ weeks | | 15 sessions, 3 weeks | |

| Theme/ Term | Following your heart – Summer 1 | | | A twist in the tale – Summer 2 | | |
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| Writing Root/ Spelling Seed Text | <i>Julian is a Mermaid</i> Jessica Love (Year 1) | <i>The Bear and the Piano</i> David Litchfield (Year 2) | <i>The Heart and the Bottle</i> Oliver Jeffers (Year 3) | <i>Jim and the Beanstalk</i> Raymond Briggs (Year 2) | <i>The Goldilocks Project</i> (Year 2) | <i>Cinderella of the Nile</i> Beverley Naidoo (Year 3) |
| Length | 10+ sessions, 2+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Three-verse poems Instructions, writing in role, advertisements | Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters | Own version 'dilemma' narratives Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice | Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters | Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions | Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports |
| Literary Leaf Text | <i>Hotel Flamingo</i> Alex Milway (Year 2) | | <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts (Year 2) | | <i>Africa, Amazing Africa</i> Atinuke (Year 2) | |
| Length | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | | 15 sessions, 3 weeks | |

| Theme/ Term | Imagination & curiosity – Autumn 1 | | | Urban metropolis – Autumn 2 | | | |
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| Writing Root/ Spelling Seed Text | <i>Cave Baby</i> Julia Donaldson and Emily Gravett (Year 1) | <i>Stanley's Stick</i> John Hegley and Neal Layton (Year 2) | <i>The First Drawing</i> Mordcai Gerstein (Year 3) | <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts (Year 1) | <i>A Walk in London</i> Salvatore Rubbino (Year 2) | <i>The Great Fire of London</i> Emma Adams (Year 2) | <i>Last Stop on Market Street</i> Matt de la Peña (Year 2) |
| Length | 10+ sessions, 2+ weeks | 11 sessions, 2+ weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Narrative retellings Labels and captions, informal letters | Own version narratives Retellings, descriptions | Own historical narratives Character descriptions, diaries, recounts | Fact files Labels, character comparisons, character descriptions, building descriptions, posters | 'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry | Information booklets Persuasive poster, warning posters, speech bubbles, letters of advice, certificates | Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters |
| Literary Leaf Text | <i>The Magic Finger</i> Roald Dahl (Year 2) | <i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy (Year 2) | | <i>The Street Beneath my Feet</i> Charlotte Guillian (Year 2) | | | |
| Length | 15 sessions, 3 weeks | | 12 sessions, 2+ weeks | | 15 sessions, 3 weeks | | |

| Theme/ Term | Relationships & companionship – Spring 1 | | | Creation & conservation – Spring 2 | | |
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| Writing Root/ Spelling Seed Text | <i>Yeti and the Bird</i> Nadia Shireen (Year 1) | <i>The Owl and the Pussy-cat</i> Edward Lear (Year 2) | <i>Nen and the Lonely Fisherman</i> Ian Eagleton & James Mayhew (Year 3) | <i>Dinosaurs and all that Rubbish</i> Michael Foreman (Year 1) | <i>The Journey Home</i> Frann Preston-Gannon (Year 2) | <i>The Tin Forest</i> Helen Ward (Year 3) |
| Length | 16 sessions, 3+ weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions | Rhyming poems Letters, interviews, lists, instructions | Own version narrative Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description | Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters | Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories | Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions |
| Literary Leaf Text | <i>Rabbit and Bear</i> Julian Gough & Jim Field (Year 2) | <i>Lost Species</i> Jess French (Year 2) | | <i>I am the Seed that Grew the Tree</i> Fiona Waters (Year 3) | | |
| Length | 14 sessions, 2+ weeks | | 12 sessions, 2+ weeks | | 12 sessions, 2+ weeks | |

| Theme/ Term | Heroes & villains – Summer 1 | | | Mystery & discovery – Summer 2 | | | | |
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| Writing Root/ Spelling Seed Text | <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan (Year 1) | <i>Wolves</i> Emily Gravett (Year 2) | <i>The Pied Piper of Hamelin</i> Michael Morpurgo (Year 3) | <i>The Bear Under the Stairs</i> Helen Cooper (Year 2) | <i>Black Dog</i> Levi Pinfold (Year 3) | <i>The Mysteries of Harris Burdick</i> Chris Van Allsburg (Year 3) | <i>The Thames and Tide Club</i> Katya Balen (Year 3) | |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | |
| Outcomes | Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions | Non-chronological leaflets Captions, information writing, character descriptions and comparisons | Own version myths/legends Writing in role, information reports, adverts, formal letters | Information texts Letters, retellings, own version narratives | Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions | Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles | Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue | |
| Literary Leaf Text | <i>Cakes in Space</i> Philip Reeve (Year 2) | <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi (Year 2) | | <i>Arthur and the Golden Rope</i> Joe Todd Stanton (Year 3) | | <i>Mr. Penguin and the Lost Treasure</i> Alex T. Smith (Year 3) | | |
| Length | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |