

Theme/ Term	Daring to dream – Autumn 1		
Writing Root/ Spelling Seed Text	<i>Farther</i> Grahame Baker Smith (Year 4)	<i>The Selfish Giant</i> Oscar Wilde (Year 4)	<i>Freedom Bird</i> OR <i>Freedom Bird</i> Jerdine Nolen (Year 5)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	<i>Skygazing</i> Anna Claybourne and Kerry Hyndman (Year 4)	<i>The Poet's Dog</i> Patricia MacLachlan (Year 4)	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks

Journeys & discoveries – Autumn 2		
<i>Shackleton's Journey</i> William Grill (Year 4)	<i>Curiosity</i> Markus Motum (Year 5)	<i>The Odyssey</i> OR <i>The Odyssey</i> Gillian Cross
15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes
<i>When the Stars Come Out</i> Nicola Edwards (Year 5)	<i>Mythologica</i> Dr Stephen P. Kershaw (Year 5)	
12 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Lessons from the past – Spring 1			
Writing Root/ Spelling Seed Text	<i>Nightmail</i> W H Auden (Year 6)	<i>Children of the Benin Kingdom</i> Dina Orji (Year 5)	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck (Year 4)	<i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence (Year 4)
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Poetry Letters, diaries, information leaflets, instructions	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Non-chronological reports Retelling, character description, book review	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations
Literary Leaf Text	<i>The Fossil Hunter</i> Kate Winter (Year 4)	<i>The Listeners</i> Walter de la Mare (Year 6)	<i>Incredible Journeys</i> Levison Wood (Year 6)	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	

Preserving our world – Spring 2		
<i>Varmints</i> Helen Ward (Year 4)	<i>The Promise</i> Nicola Davies (Year 6)	<i>The Last Bear</i> OR <i>The Last Bear</i> Hannah Gold (Year 6)
16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Newspaper article Character profile, dialogue, monologue, log-book entry, scientific report
<i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz (Year 4)	<i>The Explorer</i> Katherine Rundell (Year 6)	
15 sessions, 3 weeks	20 sessions, 4 weeks	

Theme/ Term	New worlds – Summer 1		
Writing Root/ Spelling Seed Text	<i>The Arrival</i> Shaun Tan (Year 6)	<i>The Lion and the Unicorn</i> Shirley Hughes (Year 4)	<i>Benjamin Zephaniah</i> OR <i>Windrush Child</i> Benjamin Zephaniah (Year 6)
Length	17 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Extended narratives Letters, lists of rules, character descriptions, diaries, guides	Own historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters
Literary Leaf Text	<i>Fly Me Home</i> Polly Ho Yen (Year 6)	<i>Black and British: A short, essential history</i> David Olusoga (Year 5)	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks

Challenging destiny – Summer 2		
<i>The Tempest</i> William Shakespeare (Year 5)	<i>Rain Player</i> David Wisniewski (Year 6)	<i>Can We Save the Tiger?</i> Martin Jenkins (Year 6)
14+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Playscripts Setting descriptions, character descriptions, diaries, dialogue	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems
<i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker (Year 5)	<i>Beetle Boy</i> M. G. Leonard (Year 6)	
15 sessions, 3 weeks	16 sessions, 3+ weeks	

Theme/ Term	Stories within stories – Autumn 1		
Writing Root/ Spelling Seed Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis (Year 4)	<i>Odd and the Frost Giants</i> Neil Gaiman (Year 4)	<i>Winter's Child</i> Angela McAllister (Year 4) OR <i>Winter's Child</i> Angela McAllister (Year 4)
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Fantasy story sequels Descriptive poems, postcards (recount), dialogue, setting descriptions as letters, retellings
Literary Leaf Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis (Year 4)	<i>Viking Voyagers</i> Jack Tite (Year 4)	
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	

Stories of survival – Autumn 2		
<i>The Matchbox Diary</i> Paul Fleischman (Year 4)	<i>Kaspar, Prince of Cats</i> Michael Morpurgo (Year 5)	OR <i>Anne Frank</i> Josephine Poole (Year 5)
15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks
Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces
<i>When Hitler Stole Pink Rabbit</i> Judith Kerr (Year 5)	<i>The Story of Titanic for Children</i> Joe Fullman (Year 5)	
15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Legends & folklore – Spring 1			
Writing Root/ Spelling Seed Text	<i>The Mermaid of Zennor</i> Charles Causley (Year 4)	OR <i>The Whale</i> Ethan and Vita Murrow (Year 5)	<i>Beowulf</i> Michael Morpurgo (Year 5)	OR <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell (Year 5)
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks
Outcomes	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Fairytales reworkings Warning posters, diaries, dialogue, descriptions, missing narratives
Literary Leaf Text	<i>Annie Lumsden, The Girl from the Sea</i> David Almond (Year 4)	<i>Sir Gawain and the Green Knight</i> Michael Morpurgo (Year 5)		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		

Finding a place – Spring 2		
<i>Baker by the Sea</i> Paula White (Year 4)	<i>The Lost Thing</i> Shaun Tan (Year 5)	OR <i>The Unforgotten Coat</i> Frank Cottrell Boyce (Year 6)
15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports
<i>The Wonderling</i> Mira Bartok (Year 5)	<i>Overheard in a Tower Block</i> Joseph Coelho (Year 5)	
15 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/ Term	Invention & innovation – Summer 1		
Writing Root/ Spelling Seed Text	<i>The Invention of Hugo Cabret</i> Brian Selznick (Year 6)	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell (Year 4)	OR <i>Robot Girl</i> Malorie Blackman (Year 5)
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews
Literary Leaf Text	<i>The Invention of Hugo Cabret</i> Brian Selznick (Year 6)	<i>The Story of Flight</i> Jakob Whitfield (Year 4)	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

An alternative point of view – Summer 2		
<i>The Man Who Walked Between the Towers</i> Mordicai Gerstein (Year 5)	<i>Boy in the Tower</i> Polly Ho-Yen (Year 6)	OR <i>The Three Little Pigs Project</i> The Guardian (Year 6)
15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives
<i>The Good Thieves</i> Katherine Rundell (Year 5)	<i>Caged Bird</i> Maya Angelou (Year 6)	
15 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/ Term	Different worlds – Autumn 1		
Writing Root/ Spelling Seed Text	<i>The Iron Man</i> Ted Hughes (Year 4)	<i>Jabberwocky</i> Lewis Carroll (Year 4)	OR <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders (Year 4)
Length	18 sessions, 3+ weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Nonsense poems Performance poetry, explanatory descriptions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Literary Leaf Text	<i>The Wild Robot</i> Peter Brown (Year 4)	<i>Two Weeks with the Queen</i> Morris Gleitzman (Year 4)	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	

A sense of place – Autumn 2		
<i>Tar Beach</i> Faith Ringgold (Year 4)	<i>Cinnamon</i> Neil Gaiman (Year 4)	OR <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave (Year 6)
15 sessions, 3 weeks	16 sessions, 3+ weeks	20 sessions, 4 weeks
Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets
<i>The Undeclared</i> Kwame Alexander (Year 4)	<i>On the Move: Poems about Migration</i> Michael Rosen (Year 6)	
15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Endings & expectations – Spring 1		
Writing Root/ Spelling Seed Text	<i>Frindleswyde</i> Natalia O'Hara & Lauren O'Hara (Year 4)	<i>The Lost Happy Endings</i> Carol Ann Duffy (Year 5)	OR <i>Romeo and Juliet</i> William Shakespeare (Year 6)
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments
Literary Leaf Text	<i>The Firework Maker's Daughter</i> Philip Pullman (Year 4)	<i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare (Year 6)	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	

Secret civilisations – Spring 2		
<i>Weslandia</i> Paul Fleischman (Year 4)	<i>The Hidden Forest</i> Jeannie Baker (Year 6)	OR <i>The Last Wild</i> Piers Torday (Year 6)
15 sessions, 3 weeks	16 sessions, 3+ weeks	16 sessions, 3+ weeks
Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
<i>The Humans: Ancient civilisations</i> Jonny Marx (Year 4)	<i>Darwin's Voyage of Discovery</i> Jake Williams (Year 6)	<i>On the Origin of Species</i> Sabina Radeva (Year 6)
15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Theme/ Term	Activism & equality – Summer 1		
Writing Root/ Spelling Seed Text	<i>Hidden Figures</i> Margot Lee Shetterly (Year 5)	<i>Suffragette: The Battle for Equality</i> David Roberts (Year 6)	OR <i>Stonewall</i> Rob Sanders & Jamey Christoph (Year 6)
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	A visitor's guide Adverts, short news reports, protest banners, writing in role
Literary Leaf Text	<i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly (Year 5)	<i>The Little Match Girl Strikes Back</i> Emma Carroll (Year 6)	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

Fate vs. free will – Summer 2		
<i>The Wind in the Wall</i> Sally Gardner (Year 6)	OR <i>Paradise Sands</i> Levi Pinfold (Year 6)	<i>Firebird</i> Saviour Pirotta and Catherine Hyde (Year 5)
15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Fairytale narratives Formal letters, retellings, character descriptions
<i>The Tiger Rising</i> Kate DiCamillo (Year 6)	<i>Grimm Tales for Young and Old</i> Phillip Pullman (Year 6)	
15 sessions, 3 weeks	10 sessions, 2 weeks	